



Cultural Art Center Zanzibar
No. 1999 Hamamni Street
P.O. BOX 3072 Stone Town, Zanzibar
+255 778 398419
<http://www.visualartsfestzanzibar.com>

Criteria for Artists Submission

Please note that the deadline for submissions is the 30.09.2019. For planning purposes, complete submissions will be considered on a continuous basis.

For this event in our first year, our theme is ***Hapa Hapa Now!*** meaning “here we are now”. Everything we are has been formed by our heritage, histories and herstories, but we are also the present (the NOW) of the future. We will be exhibiting work that reflects this reality.

What we are requiring from artists:

| |
|--|
| 1. Biography (max. 250 words) |
| |
| 2. Brief description of the artwork itself, and its specification |
| |
| 3. Brief description how it connects to the theme (max. 250 words) |
| |
| 4. Which category does your artwork fit into: photography, performance, sculpture & installation, design, painting, printmaking & drawing |
| |

Please bear the following requirements in mind:

The artwork is culturally sensitive.

The artwork displays creativity and originality.

Transportation funding is very limited.

There is no age limit for artists

All nationalities are welcome to apply

Photos should be sent in jpg. or pdf form

Attach specifications for each work;
e.g title, material, size, date

| | |
|---|--|
| Is your artwork for sale? (yes /no) Profits from sold artwork will include a 30% commission for the Visual Arts Festival Zanzibar | |
|---|--|

| | |
|--|--|
| How many pieces of art are you submitting? Please note that the maximum number is 10. | |
|--|--|

| |
|--|
| Permissions: If selected, the artist agrees for the Visual Arts Festival Zanzibar to use and share info and images in electronic and print publications to promote and reflect on the event always with the artist's mention. |
|--|

What we provide:

1. Space to exhibit
2. Limited accommodation
3. Media promotion
4. Professional organisation and curation of the artwork

What we need to do / bare in mind:

1. Explanation of the theme
2. Not too many artists for one category
3. No overtly sexual, culturally sensitive, does not overtly reference the government
4. Creativity and originality
5. Deadline is 30/09/19
6. Initial email - initial email - Lana
7. Website - criteria link - Daron
8. Website -
9. Organise the inbox of the email
10. Online selection

For next year: E-flux

MENTION SOMETHING ABOUT IF YOU HAVE ALREADY SUBMITTED PHOTOS

Dear _____,

Thank you for your response to our Call Out for Submissions at Visual Arts Festival Zanzibar 2019. We are extremely pleased with the response from artists all over the world of exceptionally high standard. Please find attached a list of specifications and the criteria which you should submit alongside your application to us. We recommend you send us a maximum of 10 photos alongside the written part of this document. If you have already submitted photos could we kindly ask you to resend these photos alongside a list of titles, materials, size for each work in the context of these requirements.

Our panel is composed of a diverse range of cultural practitioners and artists. The panel will review the applications we have received until 30th September, we aim to respond to your application by the 6th October.

Please note that earlier submissions have the chance for pre-confirmation.

Thanks again for your interest and application to the festival. If you have any further questions please contact us at zanzibarvisualartsfest@gmail.com

Very best wishes,
Visual Arts Festival Zanzibar